THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1694 Tuesday, May 15, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

SHAKSPEARE's Tragedy of *King Lear* was performed at this theatre, last night. Kean's delineation of the heart-broken father is, in many respects, absolute perfection;—the storm-scene, and the curse on his daughters, are really sublime. Mr. Wallack's *Edgar* is a very correct and beautiful performance; and Mrs. West's *Cordelia* was distinguished by pathos and tenderness. *The Boy of Santillane* concluded.—The house was full.

MR. WALLACK has secured to himself the first advantage of the united exertions of Miss Paton and Miss Stephens; they will both appear for his benefit in the Opera of *Guy Mannering*, and will each introduce several favorite songs, in addition to the music of the Opera.

That old favorite Harley has announced his benefit for the 29th inst. His popularity as an actor, and worth in private life, must insure him an overflow.

Covent Garden Theatre.

LAST night Shakspeare's first part of *King Henry the Fourth* was performed at this theatre; it is so long since it was last played, that it may be almost called a revival, we wish we could add a fortunate one; but a more melancholy business, altogether, we have rarely been so unhappy as to have to sit out. Mr. Young played *Hotspur*, in his very worst style, it was totally devoid of the fiery spirit Shakspeare has given the man who thought it an easy task "to dive into the bottom of the deep."—Mr. Young's *Hotspur*, was dull, cold, and monotonous. Mr. Warde's *Prince Hal*, was all this, and worse; and Mr. Charles Kemble's *Falstaff*, was quite in keeping with the rest, a laboured painful effort, without one spark of the redeeming spirit of joyousness that should gloss over *Falstaff's* selfishness and sensuality; his laugh was absolutely the most gloomy thing we ever heard;—indeed, it was the saddest affair we have lately been doomed to witness; even that most admirable actress, Mrs. Davenport, seemed somewhat under the influence of the all pervading dullness.—The dresses were picturesque and beautiful.

The Four Brothers, Hermann, made their second appearance, and again delighted the audience; it seems fastidious to hint even at improvement in what gave us so much pleasure, but we cannot help thinking that the effect of their combined voices would be finer even

than it is, were the bass a little more prominent; they were warmly applauded, and loudly encored, both in the Serenade and Chorus.—The Romance of *Peter Wilkins* followed.—The house was very well attended.

MINOR THEATRE, CATHERINE STREET.—*The Castle Spectre, Blue Devils*, and *The Two Galley Slaves*, were played here, last night, not altogether with the success that generally attends the representations here. Master Souter played *Osmond* with judgment and effect; he is really a very clever boy; Mr. Bland, also, as *Reginald*, was exceedingly good;—for the rest, the less said the better. Master Souter also exerted himself very successfully in *The Two Galley Slaves;* in which piece, a lad, named, we believe, Andrews, did ample justice to the part of *Basil;* he was also exceedingly clever as *James*, in *Blue Devils*. There was a combat between Masters W. and J. Souter, admirably performed.—The house was very full.

Fashionable Exhibitions.—Open Daily.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open in a few days.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Heligoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 till dusk, 16, Old Bond Street.—Adm. 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening the Opera of

THE SLAVE.

Gambia, Mr COOPER, Capt. Clifton, Mr HORN,
Fogrum, Mr LISTON, Jailor, Mr. HUGHES,
Captain Malcolm, Mr BRAHAM,
In which Character he will introduce 'Kelvin Grove,' 'Arise Britannia' 'Death of Nelson,' and 'When thy Bosom,' with Miss Stephens.
Governor of Surinam, Mr GATTIE,
Matthew Sharpset, Mr HOOPER, Sam, Mr EDWIN,
Lindenburg, Mr ARCHER, Officer, Mr COMER,
Miss Von Frump, Mrs HARLOWE,
Zelinda, Miss STEPHENS, Stella, Miss PINCOTT,
Mrs Lindenburg, Mrs KNIGHT.

After which, a new Divertisement, called

THE CAMP.

The Characters by
Mr NOBLE, and Mrs NOBLE, assisted by the Corps de Ballet.

After which, the Farce of

Comfortable Lodgings.

Sir Hippington Miff, Mr LISTON, Rigmarole, Mr HARLEY,
Captain Bonassus, Mr W. BENNETT, Dorville, Mr SOUTHWELL,
Bombardier Babillard, Mr O. SMITH, Roue, Mr ARCHER,
Monsieur de Cache.... Mr BROWNE, Gregory.... Mr HUGHES,
Antoinette, Miss PINCOTT, Mad. Bonassus, Mrs C. JONES.

The Music of
The Macgregor's Gathering sung by Miss Paton,
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) Is published by Mayhew & Co. 17, Old Bond Street.

The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,
Is published at The Royal Harmonic Institution, 240, Regent Street.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
In compliance with the wish of "A Subscriber," we have great pleasure in recommending to our readers the above excellent Establishment: it is most conveniently situated, being within one minutes walk of four Theatres. All the Magazines, Reviews, and Newspapers are taken in; and an elegant Chess Table provided. The Society is very superior, and the Cigars and Coffee are matchless—Open from 4 to 10, Sundays excepted.

Theatre Royal, Covent Garden.

This Evening the Comedy of

The Wife's Stratagem

Wilding, Mr WARDE, Volatile, Mr JONES,
Old Barnacle, Mr W FARREN, Bob Barnacle, Mr KEELEY,
Acreless, Mr BAKER, Waiter, Mr GREY,
Littlestock, Mr HORREBOW, Sellaway, Mr MEARS.
Mrs Wilding, Mrs CHATTERLEY,
Arabella, Madame VESTRIS, who will introduce the Cavatina of
"He's a charming Fellow."

The Four Brothers, HERMANN,

(*From the Grand Opera-House at Munich*) will sing
Rondoletto, "Holde Lieve."—(Elsenhoyer)
And the Iäger Chorus in Der Freischutz,
'Was gleicht wohl auf Erden dem jäger vergnugen.'

After which, a Petit Comedy, called

'TWAS I.

Delorme, Mr DURUSET, Marcel, Mr KEELEY, Mayor, Mr EVANS
Julienne, Miss JONES, Madame Mag, Mrs DAVENPORT.
Georgette Clairville, Madame VESTRIS, with "*CHERRY RIPE.*"

To conclude with (26th time) a new Melo-Dramatic Romance, called

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.